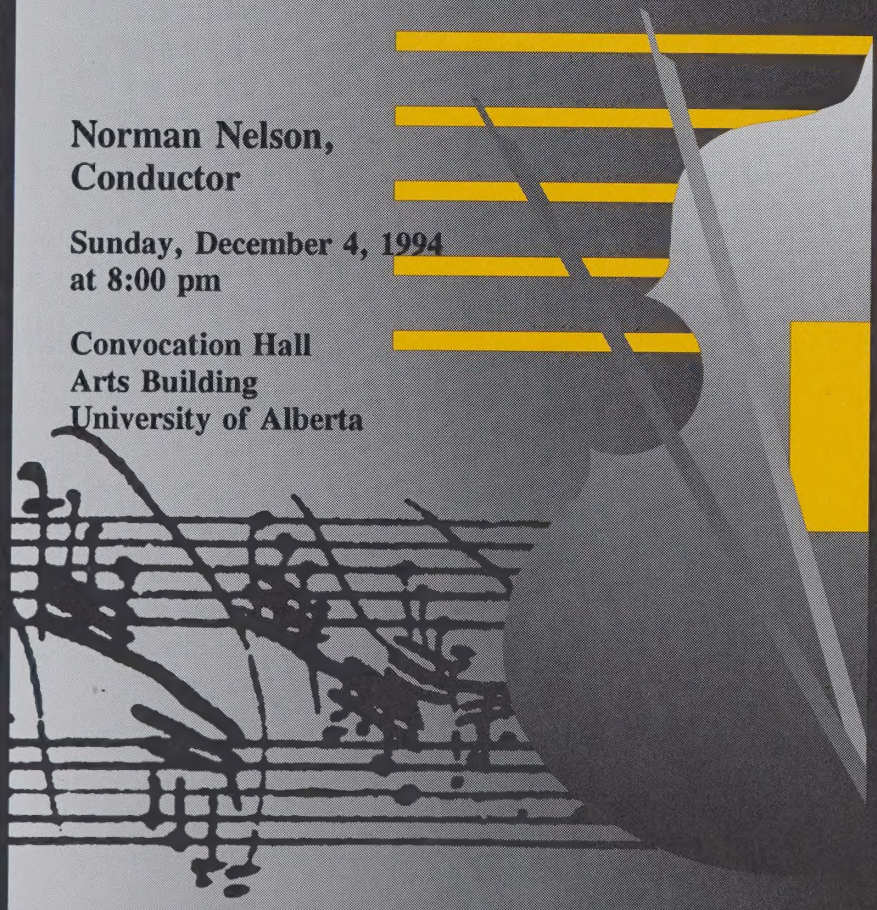
Department of Music
University of Alberta

University Symphony Orchestra



Norman Nelson,
Conductor

Sunday, December 4, 1994
at 8:00 pm

Convocation Hall
Arts Building
University of Alberta

Program

Overture-Fantasy-
Romeo and Juliet (1869) — Peter Tchaikovsky (1840-1893)
Andante moderato - Allegro

L'oiseau de Feu — Igor Stravinsky (1882-1971)
(1919 Suite)
Introduction
L'oiseau de Feu et sa dance
Variation de L'ouiseau de Feu
Ronde des Princesses
Dance Infernale du roi Kastchei
Berceuse
Final

Intermission

Symphony No. 7 in A Major,
Op. 92 (1812) — Ludwig van Beethoven (1770-1827)
Poco sostenuto-vivace
Allegretto
Presto
Allegro con brio

1994-95 University Symphony Orchestra

Violin I
Adrian Dyck, concertmaster
Eva Butler
Jim Cockell
Katherine Henshaw
Mathias Silveira
Grant Sigurdson
Sarah Snihurowych
Betsy Steed
Sam Zasadny

Violin II
John Radosh, principal
Kim Bertsch
Laura Grantham
Kenneth Heise
Tim Huang
Daniel McCusker
Carol Sperling
Soh Yoo

Viola
Moni Mathew, principal
Rebecca Chu
Heidi Klann
Miriam Lewis
Marian Moody
Marnie Ozipko

Cello
Paul Radosh, principal
Adèle Bossé
Suzanne Greidanus
Joan Lewis
Kerri McGonigle
Cathy McMillan
Bonnie Pollock
Napoleon Quintanilla
Jennifer Tusz
Olivia Walsh

Bass
Patrick Laska, principal
John Brine
Mike Malone
Robert Salomons

Harp
Tracy Erdmann

Flute
Silvia Yee, principal
Jennifer McAllister
Susan Rostoker (piccolo)

Oboe
Charleen Megyesi, principal
Kathleen Murphy

English Horn
Alison Cassis

Clarinet
Erik Martinez, principal
Pearl Der

Bassoon
Daryl Hartshorne, princpal
Susanne Hayman

French Horn
Craig Scott, principal
Suzanne Langor
Rob Ryder
Gary Grønnestadt

Trumpet
Steve Williams, principal
Eric Weiden

Trombone
John Ceri Jones, principal
Corinne Kessel

Bass Trombone
Darryl Burghardt

Tuba
Jason Stobbe

Piano/Céleste
Roger Admiral

Percussion
Greg Ferguson, principal
Nicole Arendt
Ross Mellors
Erin Zier